

# ANDREW WEISS GALLERY



## STERN

**Born:** 1929

**Nationality:** American

*“When a portrait evokes a feeling, then you’ve got something. Technique isn’t really important. What I want is a believable moment.”*  
- Bert Stern

Bert Stern is a fashion and celebrity portrait photographer.

His best known work is arguably *The Last Sitting*, a collection of 2,500 photographs taken of Marilyn Monroe over a three day period, six weeks before her death, taken for *Vogue*. Stern published *Marilyn Monroe: The Complete Last Sitting* in 1992. In it, he recounted being enchanted by her until a near-intimate encounter after the second day of shooting; he then realized that she was deeply troubled.

He also directed *Jazz on a Summer's Day*, a 1959 documentary film set at the 1958 Newport Jazz Festival. In 1999 the film was deemed "culturally significant" by the United States Library of Congress and selected for preservation in the National Film Registry.

Stern worked as a photographer on *Lolita* and shot the publicity photographs of Sue Lyon. He has photographed Audrey Hepburn, Elizabeth Taylor, Madonna, Kylie Minogue, Drew Barrymore and Lindsay Lohan (recreating *The Last Sitting*), among others, in addition to his work for advertising and travel publications.